Listening Part 2

Questions 11-15

Choose the correct letter, A, B, or C.

11 What is new about the Writer's Festival this year?

- **A** more international guests
- **B** extra time for questions
- **C** additional locations for events

12 Tickets for the Wearable Art even

- A are selling out quickly.
- **B** have been reduced in price.
- C must be booked in advance.

13 Ocean Times at Bright's Beach is

- **A** a sporting competition for adults.
- **B** an educational event for all ages.
- C a play day for young children.

14 People going to Artscape Exhibition

- A should wear appropriate clothing.
- **B** must keep to the proper path.
- **C** need to arrive at a certain time.

15 Tours of the Civil Theatre

- A do not happen often.
- **B** have never happened before.
- **C** may happen more regularly in future.

Questions 16-20

What comment does the speaker make about each of the following events?

Write the correct letter, A, B or C, next to questions 16-20.

You may use any letter more than once.

	Comments
В	the location has changed transport will be a problem the event might be crowded

16	Night Market	 	
17	Buskers Festival	 	
18	Stand Up for Kids	 	
19	Sunday Unplugged	 	
20	Ignite Dance Finals	 	

Distraction The <u>dishwasher</u> is old but still reliable, so it cannot be the 'new' item.

3 shelves Mary says she has arranged for a builder to come in and 'put up' a set of shelves; put up = make or build in this context.

Distraction Andrew says he will bring a rug for the floor, but a rug isn't 'built'.

4 lamp Andrew asks if he would need to provide his own lamp and Mary replies that he would.

Distraction Andrew comments that there is a wardrobe and a chest of drawers, so he would not need to 'bring' either of those himself.

5 gas Andrew asks if the water is heated by gas and Mary replies that it is.

Distraction Electricity is mentioned, but Mary says it is too expensive.

Questions 6-10

- 6 Connaught
- 7 interglobe
- 8 E 738 2991 TP
- 9 7/7th April

Distraction Mary mentions that a builder is coming on 4 April.

10 450

Distraction Mary says that a typical bond is \$500, but she only asks for \$450.

LISTENING PART 2

Training

Review

- 1 One main speaker; another speaker may introduce the main speaker.
- **2** Usually two.
- 3 No, not necessarily.
- **4** The speaker's purpose is to provide information that is useful in some way.

Useful vocabulary: entertainment

- 1 C Acrobats and clowns are associated with the circus.
- **2 B** If he 'appears in' movies and has 'minor parts', he must be an actor.
- **3 B** Clapping is done with the hands.
- **4** A If he 'wrote' music, he was a composer.
- **5 C** If the exhibition is of fossils, it is most likely to be at a museum.
- **A** The opposite of to stay at home is to go out for example, go out and do something such as go to a movie or concert or meet friends.

Task information: Matching Tasks

- 1 It would match A, because 'those aged under 10' are children.
- 2 Speaker 1: C a warm sunny day = fine weather Speaker 2: B admission is free = no cost is involved Speaker 3: C the forecast = weather forecast, and because it is an outdoor event the implication is that fine weather is necessary

Speaker 4: A the kids will absolutely love = enjoyable for children

Speaker 5: B There isn't an entry fee = no cost is involved, because the event is funded by the council

Exam Practice

Action plan reminder

3-option multiple-choice

- 1 Read the questions. They give you an idea of what you should listen for.
- 2 Underline locating words in the questions, e.g. names, dates, distinct nouns, etc.
- 3 No the words in the options may be paraphrased in the recording.
- **4** Write the answer quickly and then listen for the next one. There may not be a long gap between answers in the recording.

Questions 11–15

11 C Victoria Theatre wasn't really big enough in the past, so this year there will be 'a number of other venues as well'.

Distraction A, 'just like last year the festival has attracted more than 250 writers from around the world', so there's been no increase in international guests. B, there's 'always' time for audience members to ask questions, so no change here.

B There is a 20% discount on all tickets, which means they have been reduced in price.

Distraction A, the speaker says he's already bought his ticket, but says nothing about how many have sold so far. C, tickets can be bought 'at the door', so do not have to be booked in advance.

13 B a chance for the whole family to learn about the science of the ocean = an educational event; for the whole family = for all ages

Distraction A, the speaker mentions swimming, but says it's the wrong time of year. B, he also says it's the wrong time of year to build sandcastles with the kids.

- **14** A I'd recommend you take a warm coat = should wear appropriate clothing
 - Distraction B, visitors can wander wherever they want around the reserve; they don't have to keep to the path. C, visitors can go to the exhibition at any time over the weekend.
- **15** A these opportunities . . . aren't too frequent = do not happen often

Distraction B, the speaker 'went last time', meaning 'last year', so it must have been held before. C, the event is only held once a year, which doesn't imply any change in timetable in future.

Ouestions 16–20

- **16 C** it's often really popular . . . to beat the rush = might be crowded
 - *Distraction* B, it's just a short walk from Central Station, so transport is actually quite simple.
- **17** A The location has changed from King's Square to the waterfront.
 - Distraction B, the speaker refers to the buskers coming from 'across the city'. In this context this means they come from all parts of the city, and does not refer to travelling across the city. C, there's more space on the waterfront, so crowding is unlikely to be an issue.
- **18** B The speaker warns that the roads around the college can be congested at that time on a Friday. *Distraction* C, the roads may be congested, but not the event itself. C, the speaker says the hall is huge so everyone will get a seat.
- **19 B** It's hard to park in that part of the central city and the train service is suspended, therefore transport is a problem.
 - *Distraction* The venue, the old post office, is mentioned several times, but there is no reference to the location having changed.
- 20 C The speaker says there'll be a huge turnout and to get your ticket without delay so as to avoid disappointment, i.e. all the tickets might sell out. *Distraction* A, the venue is the same as last year, the Ridgway Theatre.

LISTENING PART 3

Training

Review

- 1 Two main speakers, but they may be introduced by a third speaker.
- 2 An aspect of academic life, such as a presentation, a project, research, etc.

- **3** There are usually two tasks.
- 4 Identifying key facts and ideas and how they relate to each other. Also identifying a speaker's attitudes and opinions, and recognising agreement/disagreement.

Useful strategy: identifying opinions

- 1 1 a opinion
 - **b** fact
 - 2 a fact
 - **b** opinion
 - 3 a fact
 - **b** opinion
 - 4 a opinion
 - **b** fact
 - 5 a fact
 - **b** opinion

Useful strategy: identifying the speaker's attitude

- **1 A** a good time telling jokes and having fun = amused by the behaviour
 - *Distraction* The speaker says it was a 'challenge' but that her classmates kept her going.
- **2 B** completely amazed = shocked; he also says that he hadn't expected to do well in the test.
 - *Distraction* It actually took quite a long time for him to get the results because the teacher was sick.
- **3 B** I can't understand why . . . It doesn't make any sense to me = confused; she also says that <u>only</u> 24% thought vocabulary was a 'high priority' and that <u>more people</u> should have recognised how significant vocabulary is for learners therefore they should have considered vocabulary 'more important'.
 - *Distraction* She was 'surprised' by the survey results, but surprised that vocabulary was a relatively <u>low</u> priority for these respondents.

Exam Practice

Action plan reminder

5-option multiple-choice

- 1 Underline key words in the questions, e.g. words about opinions, attitudes and agreement/ disagreement.
- 2 Not necessarily. The words in the conversation may paraphrase the words in the questions.
- 3 No, the options are in random order. And the two answers (A E) can be written in either order on the answer sheet it doesn't matter.

Mary: Yes, absolutely Andrew, I'd be delighted. So why don't we have a look at the tenancy form. We're supposed to fill that in together.

Andrew: Yeah, sure.

Mary: Now, I've got a form here. So first of all, I need some of your details. What's your full name Andrew?

Q6 Andrew: It's Andrew Connaught. That's spelt: C-O-N-N-A-U-G-H-T.

Mary: Great, got that. And what's the best way to contact you Andrew? Andrew: Well, you've got my mobile number.

Mary: Yes, I know. But an email address would be good as well, in case I need to send you documents.

Andrew: Oh right, I see. Well my email is andrew171 at interglobe.com -Q7 spelt: I-N-T-E-R-G-L-O-B-E

Mary: Great, OK thanks. Then, I really need an identification number of some sort.

Andrew: Oh, dear. I haven't got my passport with me.

Mary: A driver's licence number will do

Q8 Andrew: Oh right, I've got that, hang on. It's: E 738 2991 TP

Mary: Right, good. So, now just a few tenancy details. When would you like to move in?

Andrew: Well, as soon as possible, really.

Mary: Right, well like I mentioned, there's a builder coming, that's on the 4th of April. So, really, any time after that's fine.

Andrew: The 4th is a Friday, isn't it? And that weekend I'm going away. So Q9 how about the 7th of April?

Mary: Yes, that works well. Now, you'll have seen from the advertisement that the rent is \$315 per week.

Andrew: Yes, that's OK.

Mary: And there's also a bond to pay before you move it. It's like a deposit – and you'll get it back at the end of your tenancy.

Andrew: How much is that?

Mary: Well, I try to be reasonable. A typical bond for a 1-bedroom in this Q10 part of the city is \$500. But I only ask for \$450.

Andrew: OK, that should be fine.

Mary: Now what I'll do Andrew is email you my bank account details and you can...

LISTENING PART 2



Training

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Man: So let's hope it's a warm sunny day on Sunday or this event is likely to be postponed

2

Woman: And the great thing about this event is that admission's free, so that's a real bonus.

.3

Man: It's an outdoor event so check the forecast carefully before you go.

Woman: The kids will absolutely love this event so make sure you book tickets without delay.

5

Man: This event is entirely funded by the local council so there isn't an entry fee.

LISTENING PART 2



Exam Practice

You will hear a radio announcer talking about entertainment events that are taking place this weekend.

Now listen carefully and answer questions 11 to 15.

Melanie: OK so, next up on this morning's show - Dan Johnson's going to tell us what's on in the city this weekend. Dan.

Dan: Well thanks Melanie and there's certainly a great program of entertainment this weekend – something for everyone. So first, it's the Writers' Festival again, and just like last year the Festival has attracted more than 250 writers from around the world. The writers will be talking about their latest books and there's always an opportunity for audience members to ask the writers about their work. In the past the Festival has been based at the Victoria Theatre, which wasn't really big enough. So this year they're going to be using a number of other venues as well. More information and tickets are available from the website.

Now something I'm really looking forward to is Wearable Art on Saturday evening. This fashion show's always been held in the capital, so it's very exciting that it's coming to our city for the first time and I've already got my ticket. And they've just announced a 20% discount on all tickets, to encourage a good turnout. Tickets can be bought online, or at the door.

Something slightly different is Ocean Times – that's on Sunday morning at Bright's Beach. Now you might be thinking it's the wrong time of year to go to the beach for a swim or build sandcastles with the kids, and you'd be right. But what's happening is, there's going to be a number of large tents put up on the beach, for workshops, displays and presentations. It's a chance for the whole family to learn about the science of the ocean and marine eco-systems and how to protect them. Sounds like a good way to spend your Sunday.

Now, you may already have seen the advertising for the Artscape Exhibition. This is an outdoor exhibition of sculptures and installation art that officially opens this evening and you can go along whenever suits you over the weekend. It's being held up at the Sanctuary Reserve and the idea is, you wander wherever you want around the Reserve, enjoying the artworks in a natural environment. I'd recommend you take a warm coat, though, because it can get quite windy up there.

Now, the Civil Theatre is open for tours this weekend, too. This is a great chance to go backstage at the city's largest theatre and see all its secrets. This event is only held once a year so these opportunities to tour the Civil Q15 aren't too frequent. I went last time and can tell you it's well worth it.

Now listen and answer questions 16 to 20.

Dan: OK, so what I'll do now is just run through a few more events that are on over the weekend. So every Friday night, of course, is the Night Market – a great place to eat delicious street food from around the world. If you haven't been before, it's in the old Smith Street warehouse, just a short walk from Central Station. This is often really popular so get there in good time to be sure you beat the rush.

There's also the local Buskers' Festival, on Saturday and Sunday afternoons. This is a chance for buskers and street performers from across the city to perform at an organised event. If you're interested in going along please note – it was going to be in King's Square, but actually Q17 it's now going to be held down on the waterfront, where there'll be plenty of space for everyone.

Q16

Q11

Q12

Q13

Q14

Now later this afternoon it's Stand Up For Kids. This is a stand-up comedy show aimed particularly at children aged from 5 to 10. This is being held in the hall at Swanson College at 4 p.m. today. <u>Just bear in mind that the roads around the college can get pretty congested at that time on a Friday</u>, so allow plenty of time to get there. But it's bound to be a great show and the hall at Swanson is huge so you shouldn't find it hard to get a seat.

Then it's Sunday Unplugged on Sunday afternoon, with a number of local bands playing at the old post office building in Morningside. There's a great range of acts this week – check online for details. Though it's the usual issue with the old post office venue – no parking at all in that part of the central city. And the train service is suspended on Sunday for repairs, so if you're taking the bus, leave early.

And on Saturday evening it's the Ignite Dance Finals. This is the final of the inter-school dance competition so I know there'll be a huge turnout.

Q20 If you haven't already got your ticket I'd do so without delay to avoid disappointment. It's being held in the Ridgeway Theatre, same as last year, so there'll be a great atmosphere.

Now one other...

LISTENING PART 3



Training

1

1

Woman: I went to night classes to learn Mandarin Chinese once a week. It was certainly a challenge for me, but what kept me going was my class mates. Everyone had such a good time telling jokes and having fun that it really helped me learn.

2

Man: I hadn't expected to do particularly well in the test so I was completely amazed to get 82% - it was such a great feeling! Unfortunately though the teacher was sick for a few days so it was quite a long wait before we got the results.

3

Woman: I read the results of a survey about the best way to learn a second language. Only 24% of respondents answered that vocabulary was a high priority. <u>I can't understand</u> why more people didn't recognise how significant vocabulary is for learners. <u>It doesn't make any sense</u> to me.

LISTENING PART 3



Exam Practice

You will hear two early education students called Maia and Daniel talking about research into how babies and children learn.

Now listen carefully and answer questions 21 to 26.

Maia: So, Daniel, shall we compare a few ideas for our assignment on how babies and children learn?

Daniel: Good idea, I've started the reading. One thing I read about was these 'learning videos'.

Maia: Oh yeah, I read about learning videos. The baby watches a short film with some basic vocabulary, maths and science, and they learn as they watch – that's the idea. Certainly, babies will pay attention to videos for long periods of time.

Daniel: Yeah, but there's been research to show that babies don't learn effectively from screens. <u>Actually, they learn by interacting with their parents and other caregivers</u> – that's the best approach.

Q21

022

Q23

024

Q25

026

Maia: Mmm, it's interesting. Another issue with learning videos is that babies ought to have play time.

Daniel: You mean in a group?

Maia: Not necessarily, it can be alone, actually. But what's important is that they investigate their own environment. They should examine the objects around them and experiment. So they discover information for themselves. And they don't get that sitting in front of a film.

Daniel: That's a good point. Then, I also thought I'd write about the 'present research' in my assignment.

Maia: Oh yeah, I read a bit about the present research. And it's true, isn't it? When you give a baby a present or gift, some of them are more interested in the wrapping paper than the present itself.

Daniel: But it's not some of them. The research shows that pretty much every baby prefers the paper to the present, whether male or female – it's just a human characteristic.

Maia: Really? I'd thought there'd be more exceptions.

Daniel: Apparently not. It seems that playing with the paper, or ribbons, or box, stimulates the baby's senses. They touch everything, climb into the box, put the ribbon into their mouths. And brain scans have shown that sight, sound, touch, smell and taste are all stimulated in this way.

Maia: It's amazing the research has produced so much specific information, just from studying presents! I hadn't expected that. The results cover so many different aspects of baby behaviour.

Daniel: Yeah, exactly. But it shows us that babies learn by playing.

Maia: So we shouldn't stop wrapping up babies' presents.

Daniel: No, definitely not!

Maia: Then I also read about babies and second languages. There was a really interesting bilingual experiment in Spain. They tried teaching English to a group of 280 Spanish children in different preschools.

Daniel: So the research subjects were in different schools?

Maia: Yes, but the researchers deliberately selected teachers who all had the same education. They'd been trained to use a style that focused on play and social interaction. So because of that, the experiment was standardised across all the schools, that's really important.

Daniel: Yeah, I agree, that was a great idea.

Maia: The subjects were aged between 7 months and 3 years old. And the children were given a one-hour English lesson for 18 weeks.

Daniel: Did they seem to enjoy the lessons?

Maia: I don't have any information on that. But at the end of the experiment, each child could produce an average of 74 English words or phrases.

Daniel: But did they remember them?

Maia: Well, follow up testing showed that the classes had a long-term benefit, yes.

Daniel: Wow, that's remarkable, especially considering some of the children were so young.

Maia: I think so too. It really shows how babies and small children can learn through playing.

Daniel: Yeah, I wonder if other schools will try the same thing in future.

Maia: It'll be interesting to see what happens.

Now listen and answer questions 27 to 30.

Daniel: So, Maia, let's discuss some more ideas about how babies learn. What other research have you read about?

8